

Bramhall Methodist Church: Organ Specification

The organ was originally built by Norman and Beard, with the original pipework dating back to 1906. The organ was rebuilt in 1997 by George Sixsmith of Mossley. The Great and Swell Bourdon on the pedals were retained, with the rest of the organ now being electronic.

Great

16' Geigen Diapason
8' Open Diapason
8' Geigen Diapason
8' Hohl Flute
4' Principal
4' Harmonic Flute
2 2/3' Twelfth
2' Fifteenth
Mixture (19.22.26)
16' Double Trumpet
8' Trumpet

Pedal

16' Open Wood
16' Bourdon
16' Echo Bourdon
10 2/3' Quint
8' Principal
8' Bass Flute
4' Choral Bass
Mixture (12.15.19)
16' Ophicleide
16' Fagotto
8' Trumpet

Swell

16' Contra Salicional
8' Geigen Diapason
8' Lieblich Gedacht
8' Salicional
8' Vox Angelica

4' Geigen Principal
4' Clear Flute
2 2/3' Nazard
2' Fifteenth
Mixture (22.26.29)

16' Double Trumpet
8' Horn
8' Oboe
4' Clarion

Choir

8' Stopped Diapason
8' Dulciana
4' Principal
4' Nason Flute

2 2/3' Nazard
2' Blockflute
1 3/5' Tierce

8' Clarinet
8' Trompette
8' Tuba

Couplers

Sw/Gt, Sw/Ch, Ch/Gt, GtlSw
Sw/Ped, GtlPed, Ch/Ped

Tremulants to Swell and Choir divisions
Crescendo pedals to Swell and Choir divisions

6 thumb pistons to each manual
6 toe pistons to Swell and Pedal divisions
8 general thumb pistons
4 levels of memory

Usual reversible thumb pistons to manual/manual and manual/pedal couplers.
Reversible toe pistons to Gt/Ped, Sw/Ped, Ch/Ped and Sw/Gt couplers and to Ped. Ophicleide.

