



University of the Third Age in Bury St Edmunds



Registered Charity: 803112 Affiliated to the Third Age Trust

SEPTEMBER 2009 UPDATE

NEXT LECTURE AT THE ATHENAEUM — 20th October

The Georgian Globe

by

Colin Blumenau

Colin , Artistic Director at the Theatre Royal, will talk about 'Restoring the Repertoire' - setting in context the presentation of plays from the early 19th Century.

THE U3A CHOIR

Last year the new U3A Choir was formed under the leadership of John Cattlow. For members it has been a joyful yet demanding experience as we began to learn works in Latin and Hebrew and in Mediaeval English as well as modern works such as film music and Fats Waller.

Following the Study Day on Music in February, when we learned from Professor Hiscox how vital music making can be in the fight against ageing, the choir gave its first performance before a U3A audience.

Since then, we have given three concerts which have been well received and we are pleased to have been invited back to perform again.

The choir rehearses fortnightly in Bury St Edmunds and membership is growing but there is always room for more. Whatever your own level of experience you will receive a warm welcome. You will also have the warm glow of feeling that you are contributing to the growing reputation of our U3A

Peter Dunster

CARE ON THE ROAD— A SHORT COURSE

A two session course on Road Safety issues for the older driver, reviewing the latest legislation and practical tips for tackling traffic problems in and around Bury St Edmunds. Held at Moreton Hall Community Centre on 10th and 24th November 2.00-4.00pm. Total cost including refreshment £6 (assuming 12 students).

Tutor U3A member and Approved Car Tutor for Rospa, **John Dean**.

Contact on Telephone **01284 700172** or E-mail john@joandean.co.uk

U3A THEATRE GROUP

The Theatre Group will have visited a further nine plays in 2009, with a programme varying from David Hare to Shakespeare, the National Theatre and Old Vic to local theatres in Norwich, Cambridge and Ipswich.

All members are reminded that we have now instigated an annual subscription of £5 to cover our meeting room and secretarial expenses, the year to run from September 1st. (People who joined since September 1st 2008 don't have to pay this year, though I would appreciate notification that they wish to remain in the Group.)

We always welcome new members. I can be contacted on 01359 269292.

Terry Taylor, Group Leader.

October Newsletter. Last day for submissions to Bill Gridley is **2nd October**, either by
Email: bill@bandsgridley.co.uk or Post: **4 Russet Close, BSE IP32 7HD**

***** Please note my new email address - bill@bandsgridley.co.uk *****

A WELCOME TO NEW MEMBERS

We bid a specially warm welcome to new members at this our first monthly lecture meeting of the new academic year. We hope that you will enjoy this lecture and that it will confirm your decision to join the U3A.

We would extend to all new members an invitation to a New Members' Meeting on 20 October at 11.30am in the Athenaeum immediately after the monthly lecture. This will give you an opportunity to meet all the members of the Committee, to hear a presentation about our work and to ask questions.

Welcome to you all,

David Dougan - Chairman

ANNUAL LUNCHEON – 19th January 2010

Tickets will be on sale at our October & November meetings and at the office from 21st October.

Tickets for the Lecture and lunch (including the first glass of wine) - £19.50.

Tickets for the Lecture only - £3.

Margaret Seaman – Social Secretary

Sketching Group Cancelled

Please note that the Sketching Group to have been led by Isobel Ashton has been cancelled due to lack of interest.

ART APPRECIATION GROUP

Members of Bury St Edmunds U3A Art Appreciation Group visited Gainsborough's House in Sudbury in July to finish their year of studies. They were welcomed with coffee and biscuits and an informative introduction to the House and Collections by the Director and were able to see a representative collection of paintings and drawing by Thomas Gainsborough, whose home it was in his early years.

A fine temporary collection in the Exhibition Gallery: **CAVENDISH MORTON: A LIFE IN ART** was also enjoyed. Cavendish Morton's career as an artist spans most of the twentieth century. His subject-matter ranges from shipping off the Isle of Wight coast, Suffolk villages and beach scenes to the conversion and subsequent destruction by fire of Snape Maltings Concert Hall.

The visit ended in the pretty garden behind the house before the group crossed the road for an end-of-year luncheon which took place in Bentleys Restaurant, opposite.

Peter Dunster

FAULTY 2009-2010 MEMBERSHIP CARDS

Due to a technical error by the manufacturers, the 2009/2010 membership cards issued to members who renewed at any time prior to or at the July meeting do not register on our recording system. Cards issued after the July meeting are valid.

Please note that if you have a faulty card the membership number on it is your correct number for this new academic year. The fault is only relevant when attending a lecture and if your card is faulty it will be replaced at the next lecture you attend.

John Child – Membership Secretary

Dates for your Diary 2009

23rd September

Educational Visit - Henry VIII - Man & Monarch
Peterborough Cathedral / Peckover House - Waiting List
Contact Jayne Gilbert - at Lecture or on 01284 789335

20th October

Athenaeum Lecture
The Georgian Globe
by Colin Blumenau, Artistic Director, Theatre Royal in Bury St Edmunds

17th November

Athenaeum Lecture
Bombs, Beams & Boffins
by Paddy Hezell

Please note that further details are available for the above events on notices on the board at the lecture and will also be published in more detail later.

Our Office is at:

90 Risbygate Street, BSE, IP33 3AA Tel: 01284 717196 e-mail: thirdage@waitrose.com

Website: <http://www.u3aburyse.co.uk>

Office attended Mondays to Fridays 10 am to 12 Noon